As supporting rationale for the preceding conversions, the following table compares more detailed grade descriptors for RVC and LSHTM grades.

RVC Mark descriptor and mark	RVC criteria	RVC postgrad class	LSHTM descriptor and GP	LSHTM criteria	LSHTM postgrad class
No answer (0%)	Selection and coverage of material: Nothing presented or completely incorrect information or containing nothing at all of relevance.  Understanding: None evident. No evidence of wider reading of an appropriate nature.  Structure, clarity and presentation: None or extremely poor.	Fail	Not submitted (0)	Null mark may be given where work has not been submitted or attempted, or is in serious breach of assessment criteria/regulations.	Fail
Extremely poor answer (15%)	Selection and coverage of material: Hardly any information or information that is almost entirely incorrect or irrelevant.  Understanding: No or almost no understanding evident. No, or almost no, evidence of wider reading of an appropriate nature.	Fail	Very poor (0)	Poor engagement with the topic, limited understanding, very poor argument & analysis.	
	Structure, clarity and presentation: None or very poor.			Simple general criteria for qualitative work: None of the major points present; many irrelevant points included and a serious lack of understanding.	
				Simple general criteria for quantitative	

RVC Mark descriptor

RVC Mark			LSHTM		LSHTM	
descriptor	RVC criteria	postgrad	descriptor	LSHTM criteria	postgrad	
and mark		class	and GP		class	
	evidence of critical ability or powers of argument. Evidence			Simple general criteria for quantitative		
	of sufficient wider reading of an appropriate nature. For			work: Essential parts correct (to be		
	projects, sufficient reference to published work from			defined), some incorrect.		
	authoritative sources; data are largely accurate but there					
	may be some unexplained observations or assertions;					
	limited evidence of original/innovative thought.					
	Structure, clarity and presentation: In general,					
	(reasonably) organised and logical presentation with					
	adequate clarity of expression.					
	As for 55 but with fewer, and/or less significant					
	omissions/inaccuracies/errors and more evidence of					
Very sound	critical ability and/or powers of argument and clarity of		Satisfactory			
answer	expression. There may be more evidence of wider	Pass	(2)		Pass	
(58%)	reading of an appropriate nature.		(-)			
	As for 65 but with more, and/or more significant,			Good (but not necessarily comprehensive)		
Owite mend	omissions/inaccuracies/errors and less evidence of critical			engagement with the topic, clear		
Quite good answer	ability/judgement. There may be less evidence of wider	Pass	Good (3)	understanding & insight, reasonable	Pass	
(62%)	reading of an appropriate nature.	rass	G000 (3)	argument & analysis, but may have some	F 455	
(02 /0)				inaccuracies or omissions.		
	Selection and coverage of material: Good coverage of	1	I	I	I	
_	relevant material and clear evidence of critical judgement			Simple general criteria for qualitative		
Good	in selection of information. Few or no significant			work: The major points are discussed, but		
answer	omissions or errors. For projects, systematic and accurate			relevant, though less important		
(65%)	account of task with full record of aims and methods of			considerations, are omitted.		
	practical work TET5 rq35.64 254.09 66.8 ficant			Circula managed outside for a constitution		
				Simple general criteria for quantitative		

RVC Mark descriptor and mark	RVC criteria	RVC postgrad class	LSHTM descriptor and GP	LSHTM criteria	LSHTM postgrad class
Exceptional answer (100%)	Selection and coverage of material: Exceptional depth of coverage with no identifiable errors or omissions.  Understanding: Exceptional powers of analysis, argument, synthesis and insight. Considerable evidence of extensive wider reading of an appropriate nature.  Structure, clarity and presentation: Flawless. For projects, of publishable standard with only amendments in style/formatting required.	Distinction	Excellent (5)		Distinction